Cambridge Elements

A new, digital-first concept in academic publishing, combining the best of books and journals



If we could combine the best features of books and journals what would it look like?

Digital first
A short book
Peer reviewed
Other





Cambridge Elements

Best of journals

- ✓ Rigorous quality assurance
- ✓ Organised in series
- √ Speedy publication
- ✓ Innovation benefits from functionality of Cambridge Core platform

Best of books

- ✓ 20-30k word limit gives more space to authors
- ✓ Combine original insights in context of more detailed literature review
- ✓ Pedagogy



Additionally...

- Digital first publication allows use of video & audio files, embed data and code using Code Ocean, display Altmetrics - with more functionality to be added
- Potential for authors to update content on annual basis to ensure data and references current
- Authors retain copyright & pdf is free to access for first two weeks
- Wide variety of purchase options in both digital and print



The Story So Far

- Over 100 series under contract from cutting edge electronic engineering to Ancient Egypt
- 160 Elements published
- Very impressive usage stats Average 5,700 downloads per month
- Lots of positivity in academic community

'inspiring...I hope that it grows into a real solution for both Cambridge and authors in the 21st century – we need one!' Carole Sargent, Director of the Office of Scholarly Publications, Georgetown University, Washington, DC



Cambridge Elements in Applied Linguistics

- Series editors: Li Wei (UCL) & Zhu Hua (University of Birmingham)
- The key topics, concepts and methods in applied linguistics for 21st century.
- Accessible yet critical accounts of 'the theoretical and empirical investigation of real-world problems in which language is a central issue' (Brumfit, 1995).
 - New and emerging topics and areas;
 - revisiting traditional topics and concepts in contemporary contexts.
- To distinguish this series from other Cambridge Element series, we will focus on wider society rather than the classroom



Contributors:

- both established and emerging scholars who are doing cutting-edge research and have capacity to update their contributions with new ideas and research evidence.
- Scholars and scholarship of the Global South and Asia are particularly welcome.
- An example of titles under contract: Viral Discourse by Jones and colleagues.

Preparing an Applied Linguistics Element proposal:

- Abstract
- Outline of contents
- The theoretical contributions of the proposal Element
- Distinctive features/ perspectives (selling points)
- Appeals to the wider audience? And how?
- In text materials required (e.g., tables/ graphs/ photographs/ line drawings/other)
- Pedagogical features, digital functionality, or other text extension material that could be hosted alongside the Element on the Cambridge platform?



Contacts

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Cambridge Elements

Questions welcome!

